

# Get Trained!

2026



**MEDIA** DESK  
SUISSE



This brochure lists more than 80 training programmes where you can learn new skills, improve your professional knowledge, network with colleagues from all over Europe and meet international experts.

Most trainings listed are co-funded either by Creative Europe MEDIA or by the Swiss MEDIA Compensating Measures. Some are offered by renowned organisations that have been co-funded by Creative Europe MEDIA in the past. They take place all over Europe and beyond.

The Swiss normally have access to all events. Should you have the nationality of an EU or MEDIA member country, we recommend that you indicate this nationality in your application, as some trainings have specific restricted access rules.

MEDIA Desk Suisse operates a support scheme to assist Swiss industry professionals to enhance their career through international training opportunities. The grant can be given for all workshops mentioned in this brochure and can cover up to 50% of the costs.

Learn more about the requirements for support at [mediadesk.ch/get-trained-stipendien](https://mediadesk.ch/get-trained-stipendien) or contact us directly at [info@mediadesk.ch](mailto:info@mediadesk.ch). Applications must be submitted at least two weeks before the start of the training.

For all dates, locations and deadlines, please check the organiser's website. Upcoming deadlines are published in our newsletter and on our website in the news "Get Trained!"

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# Script Development

## AI Storytelling Bootcamp

A three-day online workshop that delves into the use of AI for storytelling and development. It focuses on prompt design, creative collaboration with AI, and examines its ethical, legal, and environmental challenges.

For: scriptwriters, producers, story editors  
**Series Mania Institute**  
[seriesmania.com](https://seriesmania.com)

## Feature Film Series Young Audience Cinekid Script LAB

A six-month script-training programme, designed for writers developing a children's film or series. Participants work with industry professionals, refine draft scripts and build their international network.

For: scriptwriters  
**Stichting Cinekid**  
[cinekid.nl](https://cinekid.nl)

## Series DFFB Serial Eyes

An eight-month postgraduate programme where participants develop their own TV series projects while gaining hands-on experience in collaborative writing. Taking place in Berlin with study trips to London and Series Mania in Lille (FR).

For: scriptwriters  
**Deutsche Film- und Fernsehakademie Berlin**  
[serial-eyes.de](https://serial-eyes.de)

## Feature Film eQuinox International Screenwriters' Workshop

A seven-day screenwriting workshop for European writers with a project and a producer attached, featuring one-on-one mentorings, master classes, and follow-up consultations with internationally known advisors.

For: teams of experienced scriptwriters and producers  
**eQuinox**  
[equinox-europe.org](https://equinox-europe.org)

## Series Eureka Series

A six-weeks training course designed to prepare European screenwriters to join professional writers' rooms and master the unique demands of serial storytelling from a European perspective. Taking place in Lille (FR).

For: scriptwriters  
**Series Mania Institute**  
[seriesmania.com](https://seriesmania.com)

## Emerging Filmmakers Feature Film LIM<sup>2</sup> – Less is More

An eight-month training programme consisting of three workshops on how to use creative limitations as a tool to strengthen storytelling. For 1st to 3rd feature film projects. Held in Plouneour-Brignogan (FR).

For: scriptwriters, directors, producers  
**Le Groupe Ouest**  
[lim-lessismore.eu](https://lim-lessismore.eu)

## Documentary Feature Film Series MFI Script 2 Film Workshops

A six-month script and project development programme combining online sessions with on-site workshops on Greek islands. It supports feature, series, and documentary projects through writers' rooms, mentoring and masterclasses.

For: scriptwriters, script consultants, producers  
**Mediterranean Film Institute**  
[mfi.gr](https://mfi.gr)

## Emerging Filmmakers Feature Film MIDPOINT Feature Launch

A seven-month development programme for creative teams with a 1st or 2nd feature film project and for script-consultant trainees. The three residential workshops (CZ) include, mentoring, pitching at Karlovy Vary IFF and business strategy.

For: teams of scriptwriter/ director and producer, script-consultant trainees  
**Midpoint Institute**  
[midpoint-institute.eu](https://midpoint-institute.eu)

## Series

### MIDPOINT Series Launch

A nine-month development programme for teams with a fiction series project. The three residential workshops help participants to develop the script, plan production strategies and prepare pitch materials.

For: teams of scriptwriter/ co-writer and producer, development executives  
**Midpoint Institute**  
**midpoint-institute.eu**

## Feature Film

### TFL ComedyLab

A year-long programme which brings together writers with projects and comedy writers/performers without projects to collectively work on script development by exploring the comic potential of amusing feature film projects.

For: scriptwriters, comedy writers/performers  
**TorinoFilmLab**  
**torinofilmlab.it**

## Feature Film

### TFL ScriptLab & ScriptLab Story Editing

A nine-month script development programme where writers and their teams refine their feature film scripts through dramaturgical analysis, tutor feedback, and structured story development tools.

For: scriptwriters, directors, producers, story editor trainees  
**TorinoFilmLab**  
**torinofilmlab.it**

## Emerging Filmmakers Series

### TFL SeriesLab Talents

A programme for professional scriptwriters coming from all over the world and planning a career in or a co-production with Europe, wanting to boost their experience in drama series writing and training the skills required in a writers' room.

For: scriptwriters  
**TorinoFilmLab**  
**torinofilmlab.it**

## Series

### Writers Campus

A five-day creative incubator for scriptwriters with a fiction series project in development. Participants will pitch their projects to TV industry producers, broadcasters, and platforms during Series Mania Forum in Lille (FR).

For: scriptwriters  
**Series Mania Institute**  
**seriesmania.com**



# Project Development

## Animation

### 3D Character Animation

A nine-week programme in Viborg (DK), where participants learn how to animate in Autodesk Maya through lectures, assignments and mini-productions in the field of 3D character animation, from concept to polish.

For: animators, illustrators, designers, storyboard artists

**The Animation Workshop / VIA University College**  
[animationworkshop.via.dk](http://animationworkshop.via.dk)

## Feature Film

### ACE Annual Programme

A seven-month training for experienced European producers, featuring four key events that cover content development, financing strategies, business growth, pitching practice and networking, including an annual reunion.

For: experienced producers

**ACE Producers**  
[ace-producers.com](http://ace-producers.com)

## Animation Documentary

### ANIDOX:LAB

A three-month lab guiding filmmakers from refining their animated documentary idea to narrative development and pitching, fostering collaborations between animation and documentary creators to enhance artistic potential.

For: directors, producers

**The Animation Workshop / VIA University College**  
[anidox.com](http://anidox.com)

## Animation Series

### Animated TV Series and TV Specials

An eleven-week training for animation professionals to develop TV series and specials from children's books. Includes scriptwriting, concept development, and a final pitch to industry experts, plus a week at the Annecy Animation Festival.

For: animation professionals

**La Poudrière**  
[poudriere.eu](http://poudriere.eu)

## Animation Emerging Filmmakers

### Animation Sans Frontières

A six-month training for European junior animation professionals. Across four two-week modules in different European schools participants work in teams on their own projects and learn the full animation process from development to distribution.

For: producers, scriptwriters, technical directors, animation artists.

**The Animation Workshop / VIA University College**  
[animationworkshop.via.dk](http://animationworkshop.via.dk)

## Documentary

### BDC Discoveries

A three-part programme seeking to encourage innovative documentary collaborations with the Balkans. The programme is aimed at teams with a documentary projects in development with international potential and a cross-media angle.

For: teams of producer and scriptwriter or director

**Balkan Documentary Center**  
[bdcwebsite.com](http://bdcwebsite.com)

### Bridging the Dragon Lab

The Lab engages with Asian film institutions and prominent Asian producers and tutors. Participants will gain insights into the latest trends of the Asian film and television market and establish professional relationships for their upcoming projects.

For: producers

**Bridging The Dragon**  
[bridgingvisions.org](http://bridgingvisions.org)

## Animation XR

### CEE Animation Workshop

A year-long project development and skills advancement programme for professionals with or without an animation project. It guides projects from development to market readiness and offers access to experts and networking events.

For: producers and their creative teams  
**Slovene Animated Film Association DSAF**  
[ceeanimation.eu](http://ceeanimation.eu)

### Feature Film **Young Audience**

#### **Cinekid Directors LAB**

A five-day training for directors working on children's feature films or series in advanced development, with a producer attached. It focuses on refining the script, strengthening directorial voice, and gaining skills for working with child actors.

For: directors  
**Stichting Cinekid**  
**cinekid.nl**

### Feature Film

#### **CIRCLE Fiction Orbit**

A week-long workshop for women and gender expansive directors, writers, and producers developing their 2nd–4th fiction feature. It offers script, production, and career mentoring with a focus on advancing projects toward production.

For: scriptwriters, directors, producers  
**Wake Up Films production**  
**doccircle.me**

### Documentary

#### **CIRCLE Women Doc Accelerator**

A year-long training programme for women and gender-expansive filmmakers developing creative documentaries. Through three modules, participants strengthen development, production, market strategies and their network.

For: women and gender-expansive filmmakers  
**Wake Up Films production**  
**doccircle.me**

### Documentary **Emerging Filmmakers XR**

#### **CPH:LAB**

A six-month incubator for cross-media documentary projects. It supports emerging filmmakers through workshops, mentorship and prototype development in Copenhagen (DK), culminating in a presentation at CPH:DOX.

For: filmmakers, artists (up to two participants per project)  
**CPH:DOX**  
**cpodox.dk**

### Animation **XR**

#### **Creative Simulation Technologies**

A twelve-week course teaching Houdini, Unreal and other simulation tools. Participants create own simulations under industry mentorship and benefit from case studies and networking opportunities.

For: 2D/3D, stop motion and flash animators, illustrators, storyboard artists  
**The Animation Workshop / VIA University College**  
**animationworkshop.via.dk**

### Documentary **Emerging Filmmakers**

#### **Documentary Campus Masterschool**

A ten-month training for filmmakers with an advanced documentary/factual project offering a unique combination of five workshops, year-round webinars, mentorships and a final pitch in front of international industry decision-makers.

For: scriptwriters, directors, producers, or teams  
**Documentary Campus**  
**documentary-campus.com**

### Documentary **Feature Film Series**

#### **EAVE Producers Workshop**

A year-long training for producers built around three week-long workshops, focusing on professional development and the advanced development of fiction, documentary and TV series projects.

For: producers, scriptwriters, decision makers  
**EAVE - European Audiovisual Entrepreneurs**  
**eave.org**

### Documentary

#### **ESoDoc**

An eight-month project development training for media professionals who want to improve their storytelling and co-creative skills, to broaden the potential of their documentary and new media projects, while gaining access to a larger market.

For: scriptwriters, directors, producers, web-/game-designers, programmers, NGO-communication representatives  
**ZELIG School**  
**esodoc.eu**

## Documentary

### EURODOC

A year-long training programme for documentary producers with or without project. It helps participants develop their projects, deepen their company-management skills, and expand their international network.

For: junior to mid-career producers  
**EURODOC**  
**eurodoc-net.com**

## Documentary Emerging Filmmakers

### Ex Oriente Training Programme

A project-based training programme for documentary creators. It supports emerging directors and producers with mentoring and industry insights, and helps prepare their projects for funding and pitching at the East Doc Platform.

For: directors, producers  
**Institute of Documentary Film**  
**dokweb.net**

## Documentary Emerging Filmmakers

### IDFA Project Space

A four-month project-driven programme in which participants focus on strengthening the narrative or other creative aspects of their 1st or 2nd documentary film project. Project stages can vary from the late development to rough cut stage.

 For: directors  
**International Documentary Film Festival Amsterdam**  
**professionals.idfa.nl**

## Animation Documentary Feature Film

### TFL Feature Lab

A six-month programme dedicated to 1st and 2nd feature film projects at an advanced stage of development. Each team will have individual encounters with various trainers internationally experienced in the different key areas of filmmaking

For: teams of writer/ director/ producer  
**TorinoFilmLab**  
**torinofilmab.it**

## TFL Next

TFL Next addresses various topics across the year such as Feature Films, TV Series and Comedy through intense short-term online workshops. Participants can share and test ideas with peers and high-level tutors from all over the world.

For: scriptwriters, directors, producers  
**TorinoFilmLab**  
**torinofilmab.it**

## Series

### TFL SeriesLab & SeriesLab

#### Story Editing

Three one-week residential workshops aimed at developing the concepts for high-profile international TV series projects, terminating with a final pitch in front of major key players during a TV industry event.

For: scriptwriters, directors, producers  
**TorinoFilmLab**  
**torinofilmab.it**

## Animation Documentary Feature Film

### The Audience Design Lab

A four-day workshop led by an Audience Designer for teams with a project in late development or at completion stage. Teams will explore and identify potential audiences and routes to market for their film.

For: teams of writer/ director/ producer  
**International Screen Institute**  
**screeninstitute.eu**



# Co-Production

## Series

### Apollo Series

A thirteen-day programme that strengthens the packaging phase of participants series projects by deepening expertise of the legal, financial, and artistic aspects of European co-productions, while providing access to key industry events.



For: producers  
**Series Mania Institute**  
[seriesmania.com](http://seriesmania.com)

## Feature Film

### EAVE Puentes – Latin America– Europe Co-Production

A project-based year-long training programme that brings together Latin American and European producers to develop fiction feature projects, offering group work, expert consultations, individual meetings, and networking.

For: producers, distributors, sales agents, festival and market representatives  
**EAVE - European Audiovisual Entrepreneurs**  
[eave.org](http://eave.org)

### EPI European Co-Production – Legal and Financial Aspects

A three-day workshop providing insights on legal and financial elements of European co-productions, while giving participants practical tools for structuring deals and networking with producers, lawyers, and business experts across Europe.

For: producers, distributors, commissioning editors, broadcasters, entertainment lawyers  
**Erich Pommer Institut**  
[epi.media](http://epi.media)

### Inside Pictures

In three one-week modules in London and Los Angeles senior producers and executives get a deeper understanding of the global film and TV business, build leadership skills, gain financial and legal know-how and expand their network.

For: producers, film executives  
**National Film and Television School**  
[inside-pictures.com](http://inside-pictures.com)

## Animation Feature Film Series Shorts

### TIES THAT BIND Europe-Asia Hub – Animation Lab & Pitch

A three-week programme that brings together animation producers from Europe and Asia to develop co-productions, financing strategies, and pitching skills. Projects get mentoring and gain access to decision-makers from both continents.

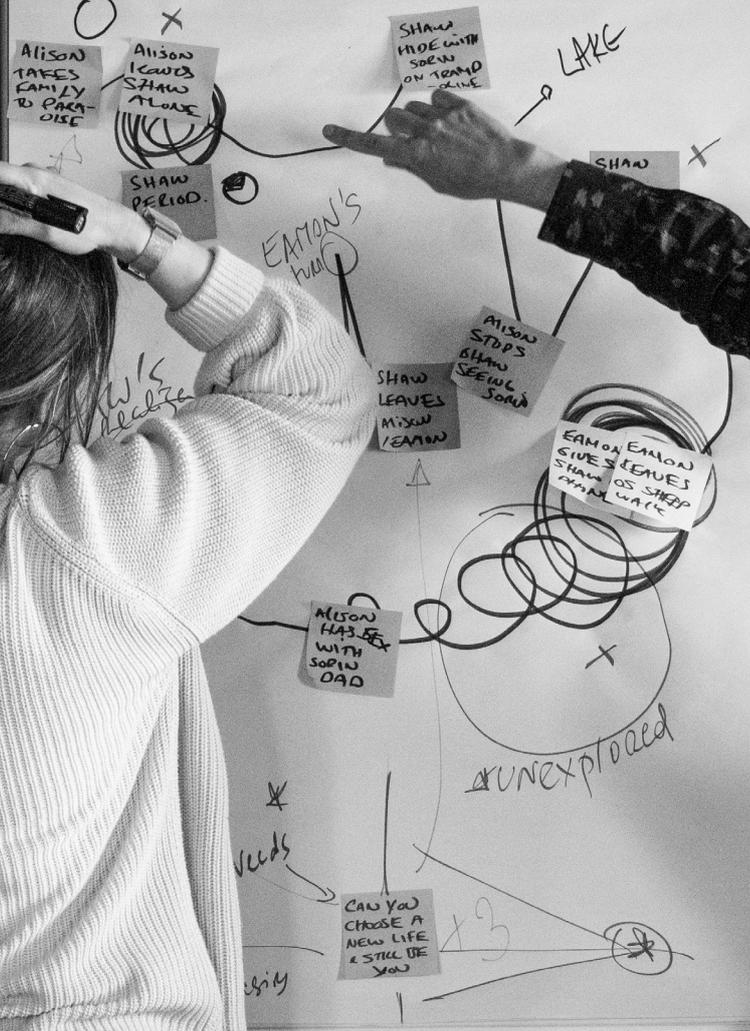
For: producers  
**EAVE - European Audiovisual Entrepreneurs**  
[eave.org](http://eave.org)

## Animation Feature Film Series

### TIES THAT BIND Europe-Asia Hub – Co-Production Workshop

A co-production programme for producers, focusing on script development, financing, co-production frameworks in Asia and Europe, pitching, marketing, and distribution plus meetings with key decision-makers from both regions.

For: producers, sales agents, financiers, distributors, festival programmers, co-production market representatives  
**EAVE - European Audiovisual Entrepreneurs**  
[eave.org](http://eave.org)



# Production & Post-Production

## APostLab Annual Workshop

A six-day residential, project-based programme. It gives participants an understanding of the technical, financial, and creative aspects of post-production in a European co-production context.

For: producers, post-production supervisors

**APostLab**  
**apostlab.com**

## APostLab Mentorship Program

A year-long online mentoring scheme with monthly one-to-one and group sessions. Participants develop key technical and managerial post-production skills from workflow design and budgeting to handling international teams.

For: producers, post-production supervisors

**APostLab**  
**apostlab.com**

## Emerging Filmmakers Feature Film Biennale College Cinema

A year-long development programme supporting teams creating micro-budget feature films through workshops, script and production training. The programme concludes with a world premiere at the Venice International Film Festival.

For: teams of producers and directors  
**Fondazione La Biennale di Venezia**  
**labiennale.org**

## Emerging Filmmakers XR Biennale College Cinema Immersive

A development programme for teams working on immersive projects. Selected teams work through two workshops, receive mentoring from immersive experts, and can compete for a € 75'000 production grant.

For: teams of producers and directors  
**Fondazione La Biennale di Venezia**  
**labiennale.org**

## Digital and Creative Talent Development Hub

Three week-long bootcamps in a virtual studio in Prague and on Mallorca will immerse participants in AI-driven pre-visualization, real-time environment generation, automated VFX and low-carbon production chains.

NEW

For: filmmakers  
**Fantasy Studios S.R.O.**  
**website not yet available**

## Documentary dok.incubator INT Workshop

An eight-month programme including three residential workshops that support documentary projects in the rough-cut stage through editing mentorships and support in distribution and marketing.

For: teams of editor, director, producer  
**DOK.incubator**  
**dokincubator.net**

## EPI Digital Production Essentials

A three-day on-site course held in Berlin that provides fundamental insight into digital production workflows, including virtual production, budgeting for VFX, planning pipelines, and financing models.

For: producers  
**Erich Pommer Institut**  
**epi.media**

## Emerging Filmmakers Feature Film Series FOCAL Production Value

An eight-day residential workshop focused on scheduling and budgeting European feature films and limited series. Line producers and assistant directors work on real projects, while producers and directors join later to review the plans.

For: line producers, production managers, assistant directors, producers  
**FOCAL**  
**focal.ch**

## Hands-on AI Producers Lab

A two-day practical, workshop-based format focused on learning by doing. Participants work directly with AI tools, practice effective prompting and develop customised workflows or first prototypes for their own production practice.

NEW

For: producers  
**International Screen Institute**  
[screeninstitute.eu](https://screeninstitute.eu)

## Feature Film

### MIDPOINT Editing Room

A ten-day workshop in Prague that supports director–editor teams in post-production with dramaturgical input, editing supervision and tailored mentorship, focused on refining the rough cut.

For: teams of editor and director  
**Midpoint Institute**  
[midpoint-institute.eu](https://midpoint-institute.eu)



# Management, Legal, Sustainability

## Animation

### ACE Animation Special

A six-day workshop for experienced producers looking to deepen their skills in animation. The programme covers story development, world-building, international production workflows, financing strategies, distribution, and line production.

For: experienced producers  
**ACE Producers**  
**ace-producers.com**

### ACE Leadership Special

A two-module workshop for experienced producers who own or run a company. It supports them in developing their leadership, entrepreneurial skills and long-term business strategy.

For: experienced producers  
**ACE Producers**  
**ace-producers.com**

## Series

### ACE Series Special

A five-day residential workshop for experienced TV series producers. It focuses on series development, financing, co-production and showrunning strategies, with mentoring and case studies from European and global markets.

For: experienced producers  
**ACE Producers**  
**ace-producers.com**

## Emerging Filmmakers Feature Film

### Atelier Ludwigsburg-Paris

A one-year programme for emerging European film producers and distributors, combining workshops, festival visits, internships, and short-film production to develop skills in script, financing, production, distribution, and marketing.

For: producers, distributors  
**Filmakademie Baden-Württemberg, La Fémis**  
**atelier-ludwigsburg-paris.com**

### Business and Legal Affairs

A five-day course covering the full life-cycle of film and TV projects. Participants gain practical legal knowledge for negotiating contracts, rights management and co-productions, as well as business strategies for content.

For: producers, sales and distribution executives, finance and legal executives  
**International Screen Institute**  
**screeninstitute.eu**

## Animation

### Cartoon Business

A three day seminar on animation industry business models, covering financing, co-production, new technologies, and revenue strategies, with one-on-one coaching and networking opportunities.

For: animation professionals  
**CARTOON - Association Européenne du Film d'Animation**  
**cartoon-media.eu**

### EAVE+

A five-day workshop for experienced producers. It helps participants strengthen their managerial and financial capacity through sessions on company sustainability, cash-flow management, new business models, and leadership.

For: experienced producers, senior management  
**EAVE - European Audiovisual Entrepreneurs**  
**eave.org**

### EPI Audiovisual Women

A six-month leadership programme for women in the European audiovisual industry. Participants work on strategic career growth, gain tools for leading teams and companies, and receive mentoring and networking opportunities.

For: female film professionals in mid- to senior-level management  
**Erich Pommer Institut**  
**epi.media**

## EPI Clearing Rights for Film and TV

A three-day seminar in Berlin providing an overview of rights-clearance strategies including copyright, personality rights, music rights, trademarks and third-party content. Participants gain hands-on experience and network with professionals.

For: industry professionals dealing with rights' issues in various stages of production  
**Erich Pommer Institut**  
**epi.media**

## EPI eTrainings

On-demand online courses that cover topics such as green production, negotiation, co-production, change management, and rights clearing, each providing 6–20 hours of content with six-month access, taught by leading industry experts.

For: industry professionals  
**Erich Pommer Institut**  
**epi.media**

### Series

## EPI Series' Women

A six-month career development programme for female producers in the European drama-series industry. It combines on-site training, mentoring, pitching coaching, masterclasses and networking at major markets like TV Drama Vision.

For: female producers, hiring managers  
**Erich Pommer Institut**  
**epi.media**

## EPI The Art of Negotiating Agreements for Film and TV

A three-day interactive workshop in Berlin enabling film and TV producers to better negotiate and protect their interests while handling agreements. Furthermore they learn how to identify the interests of potential partners.

For: producers  
**Erich Pommer Institut**  
**epi.media**

### Series

## European Showrunner Training

A six-month training and mentoring programme for experienced European series writers to develop the production and creative leadership skills required of the showrunner's position. Held online and in Cologne (DE).

For: experienced scriptwriters  
**ifs Internationale Filmschule Köln**  
**filmschule.de**

## Future Ready

A three-day training programme focusing on digital transformation in film. Exploring artificial intelligence, virtual production and immersive formats, while grounding innovation in legal frameworks, business realities and ethical responsibility.

NEW

For: producers, audiovisual professionals  
**International Screen Institute**  
**screeninstitute.eu**

## FRAME – Future for Restoration of Audiovisual Memory in Europe

A training programme on audiovisual archives, combining a five-day on-site workshop and mentoring. Participants develop skills in preservation, digitization, documentation, access and distribution while fostering networking.

For: archivists, engineers, technicians, librarians, project managers, producers  
**Institut National de l'Audiovisuel**  
**ina.fr**

### Series

## IP Adaptation Bootcamp

A three-day online workshop that explores how to turn existing IPs into compelling series. Through case studies and expert feedback participants gain tools to navigate challenges of IP adaptation for series. No project required.

NEW

For: producers, agents, development executives, business affairs, sales executives  
**Series Mania Institute**  
**seriesmania.com**

## Sustainability Management

A five-day on-site course covering economic, ecological, cultural, and social dimensions of sustainability in all film-related areas from production and scriptwriting to distribution and impact.

For: green consultants, sustainability coordinators  
**International Screen Institute**  
[screeninstitute.eu](http://screeninstitute.eu)

## TFL GreenFilmLab

Three-day residential sustainability workshops held in various European cities. Participants apply green practices to their own projects, build a sustainability plan and simulate the certification process.

For: green consultants, sustainability coordinators  
**TorinoFilmLab**  
[torinofilmclub.it](http://torinofilmclub.it)



# Distribution & Marketing

## **CICAE Arthouse Cinema Training**

A one-week programme on arthouse cinema. It covers programming and audience development, business planning, fundraising and data analysis. Participants develop their own cinema-projects and network with exhibition experts.

For: exhibitors, cinema managers  
**CICAE**  
**cicae.org**

## **EAVE Marketing Workshop**

A one-week training on film marketing where participants explore audience-driven strategies, international PR, social media and AI. They work in groups on real projects to develop concrete marketing plans.

For: producers, distributors, sales agents, marketing professionals  
**EAVE - European Audiovisual Entrepreneurs**  
**eave.org**

## **EPI Digital Distribution – Maximizing Reach & Revenues**

A three-day course that helps producers and distributors navigate the changing distribution landscape. Participants work through case studies, group exercises and expert-led discussions to develop practical distribution strategies.

For: producers, distributors  
**Erich Pommer Institut**  
**epi.media**

## **Market Ready**

A five-day module that teaches distribution, marketing, packaging, pitching, negotiating and sales strategies for feature films, documentaries, and TV projects, supported by individual mentoring.

For: producers, distributors, sales agents  
**International Screen Institute**  
**screeninstitute.eu**

## **TIES THAT BIND Europe-Asia Hub – Distribution Lab**

A four-day hybrid lab for European and Asian distributors. Participants exchange best practices around distributing European films in Asia and Asian films in Europe, explore new business models and analyze market-specific strategies.

For: distributors, sales agents  
**EAVE - European Audiovisual Entrepreneurs**  
**eave.org**

## **TIES THAT BIND Europe-Asia Hub – Sales Lab**

A four-day hybrid lab for European sales agents. It helps them develop effective Asia-focused sales strategies, navigate the fragmented Asian market and connect with a network of Asian buyers interested in European content.

For: distributors, sales agents  
**EAVE - European Audiovisual Entrepreneurs**  
**eave.org**

# Mentoring & Networking

## Emerging Filmmakers

### Berlinale Talents

A five-day talent development programme that fosters sustainable connections among emerging filmmakers and series creators from around the world. They aim to empower them through mentorship and networking.

For: producers, directors, writers, DoP, distributors, sales agents, audience designers, critics, editors, actors, production designers, composers, sound designers  
**Berlinale, Kulturveranstaltungen des Bundes in Berlin**  
**berlinale-talents.de**

## Emerging Filmmakers

### Cannes Makers

A three-day mentoring initiative for young professionals under 30 who aspire to careers in international film sales, distribution and marketing. It offers immersive training, expert group sessions and networking opportunities.

For: film professionals under 30 years from sales, distribution, international promotion, students  
**Marché du Film**  
**marchedufilm.com**

## Documentary Emerging Filmmakers

### Emerging Producers

A year-long programme for emerging documentary producers. They get support in navigating the international documentary market, focusing on co-production, financing and long-term professional growth.

For: producers  
**DOC.DREAM services s.r.o.**  
**ep.ji-hlava.com**

## Documentary Emerging Filmmakers

### IDFAcademy

A four-day programme for emerging documentary directors and producers. They attend talks, round tables and group sessions during IDFA, covering industry trends, co-production, editing, financing, festival strategy and more.

For: directors, producers  
**International Documentary Film Festival Amsterdam**  
**professionals.idfa.nl**

## Emerging Filmmakers

### IFFR Pro Talent Development

A five-day workshop for emerging producers to refine their co-producing skills, build international networks and immerse themselves in the dynamics of a major festival and co-production market.

For: producers  
**International Film Festival Rotterdam**  
**iffr.com**

## MEDICI – The Film Funding Journey

A four-day workshop for senior professionals and decision-makers in film funding institutions. It offers peer-to-peer exchange on policy, strategy and emerging challenges in the audiovisual funding sector.

For: film funding professionals  
**FOCAL**  
**focal.ch**

## Emerging Filmmakers Shorts

### TalentBridge

A hybrid training and mentoring programme designed to support emerging European filmmakers as they transition from short-form projects to sustainable careers in the audiovisual industry.



For: directors, producers  
**T-Port**  
**tportmarket.com**



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