

# Get Trained!

2025



**MEDIA** DESK  
SUISSE

A woman with dark hair, wearing a green top and a pink lanyard, is smiling and gesturing with her hands as if in conversation. She is looking towards the left. In the background, there are other people and a bright pink light source, possibly a stage or a display. The overall atmosphere is professional and collaborative.

# Go International – Get Trained!

This brochure lists more than 80 training programmes where you can learn new skills, improve your professional knowledge, network with colleagues from all over Europe and meet international experts.

Most trainings listed are co-funded either by Creative Europe MEDIA or by the Swiss MEDIA Compensating Measures. Some are offered by renowned organisations that have been co-funded by Creative Europe MEDIA in the past. They take place all over Europe and beyond.

The Swiss normally have access to all events. Should you have the nationality of an EU or MEDIA member country, we recommend that you indicate this nationality in your application, as some trainings have specific restricted access rules.

MEDIA Desk Suisse operates a support scheme to assist Swiss industry professionals to enhance their career through international training opportunities. The grant can be given for all workshops mentioned in this brochure and can cover up to 50% of the costs.

Learn more about the requirements for support at [mediadesk.ch/get-trained-stipendien](https://mediadesk.ch/get-trained-stipendien) or contact us directly at [info@mediadesk.ch](mailto:info@mediadesk.ch). Applications must be submitted at least two weeks before the start of the training.

For all dates, locations and deadlines, please check the organiser's website. Upcoming deadlines are published in our newsletter and on our website in the news "**Get Trained!**"

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# Script Development

## AI Writers Bootcamp <sup>NEW</sup>

Three-day online workshop that delves into the use of AI for storytelling and content creation. It also offers insights into AI's potential, as well as its ethical, legal, and environmental implications.

For: scriptwriters, agents, story editors  
**Series Mania Institute**  
[seriesmania.com/institute/](https://seriesmania.com/institute/)

## Feature Film Young Audience

### Cinekid Script Lab

Six-month script-training for children's film projects in all stages of development, offering tailor-made coaching, training and answering to the specific needs of writers and their stories.

For: scriptwriters  
**Stichting Cinekid**  
[cinekid.nl](https://cinekid.nl)

## Series

### DFFB Serial Eyes

Eight-month postgraduate programme on TV writing and producing, taking place in Berlin with study trips to London (UK) and to Series Mania in Lille (FR). Participants must have at least one to three years of professional experience in TV Series.

For: scriptwriters  
**Deutsche Film- und Fernsehakademie Berlin**  
[serial-eyes.de](https://serial-eyes.de)

## Series

### EUREKA SERIES

Intensive ten-weeks, full-time training course for writers and producers of TV drama series from all over Europe, to develop collaborative writing skills by experiencing an international writer's room environment. Taking place in Lille (FR).

For: scriptwriters, producers  
**Series Mania Institute**  
[seriesmania.com/institute/](https://seriesmania.com/institute/)

## Series

### European Showrunner Programme

Six-month advanced training and mentoring programme for experienced series writers from Europe and beyond to acquire and refine the skills needed for taking on the demanding role of a showrunner. In Cologne (DE) and online.

For: experienced series writers  
**ifs Internationale Filmschule Köln**  
[filmschule.de](https://filmschule.de)

## Feature Film

### eQuinoxe International Screenwriter Workshop

Seven-day residential screenwriting training programme with the aim of facilitating the filmmakers' creative process to develop the most compelling story and script.

For: teams of producers & writers  
**eQuinoxe**  
[equinoxe-europe.org](https://equinoxe-europe.org)

## Series

### Going European - A co-pro training for writers

Training programme for international duos of writers, focusing on the challenge of co-writing international series. Three one-week sessions taking place during Series Mania, Conecta Fiction & Entertainment and Cinelink Industry Days of the Sarajevo Film Festival.

For: duos of authors  
**Centre National du Cinéma et de l'Image Animée (CNC)**  
[cnc.fr](https://cnc.fr)

## Emerging Filmmakers Feature Film

### LIM – Less is more

Workshop on how to use creative limitations as a tool and for opening new avenues or finding new audiences by tackling new issues. Open to 1st to 3rd feature film projects as well as to participants from other art forms. The programme consists in three one-week workshops and takes place in Plouneour-Brignogan (FR).

For: scriptwriters, directors, producers, other artists  
**Le Groupe Ouest**  
[lim-lessismore.eu](https://lim-lessismore.eu)

**Documentary Feature Film Series**

**MFI Script 2 Film Workshops**

Advanced script and project development programme focusing on script analysis and on developing a successful financing strategy for narrative feature films, series, and documentary projects. Two workshops on the Greek islands of Nisyros and Rhodes plus two online sessions.

For: scriptwriters, script consultants, producers

**Mediterranean Film Institute**  
**mfi.gr**

**Emerging Filmmakers Feature Film**

**MIDPOINT Feature Launch**

A training platform for emerging film professionals focusing on script and project development while also offering insights into other aspects of the industry. Two one-week on-site and two online modules taking place over the year. Some connection to Central and Eastern Europe is required, projects should be first or second feature films in development.

For: teams of producers / directors / script-writers, script consultants

**Midpoint Institute**  
**midpoint-institute.eu**

**Series**

**MIDPOINT Series Launch**

Three one-week workshops and online consultations for teams of writers and producers focusing on development of miniseries or ongoing, episodic TV series. Three on-site modules and online consultations taking place over the year.

For: scriptwriters, producers, development executives

**Midpoint Institute**  
**midpoint-institute.eu**

**Series**

**Series Mania Writers Campus**

A week-long creative incubator aimed at developing series projects with renowned mentors. Meet with and pitch projects to TV industry producers, broadcasters, and platforms during Series Mania Forum in Lille (FR).

For: scriptwriters, producers  
**Series Mania Institute**  
**seriesmania.com/institute/**

**Feature Film**

**TFL ComedyLab**

The lab brings writers and comedians together to explore the comedy potential of feature film projects, working directly on script development. It comprises three week-long residential modules.

For: scriptwriters or comedians (from stand-up comedy, podcasts, theatre, improvisation etc.) with or without project  
**TorinoFilmLab**  
**torinofilmab.it**

**Feature Film**

**TFL ScriptLab & ScriptLab Story Editing**

16 projects, both original ideas and adaptations in early stages of development, are worked on in four groups, each one accompanied by an experienced tutor and a story editor trainee. The three week-long residential workshops and two online modules consist of peer-to-peer group work and individual sessions.

For: scriptwriters, directors, producers, story editors  
**TorinoFilmLab**  
**torinofilmab.it**

**Emerging Filmmakers Series**

**TFL SeriesLab Talents**

The programme aims at scouting and training talents in new drama writing, giving them the chance to experience the work in a real writers' room. Includes an intensive five-month career development training, plus a final presentation in one of the main European TV markets.

For: scriptwriters  
**TorinoFilmLab**  
**torinofilmab.it**



# Project Development

## Animation

### 3D Character Animation

In this 12-week residential programme in Viborg (DK), participants will be taught how to animate in Autodesk Maya through a series of lectures, assignments, and mini-productions of increasing complexity in the field of 3D character animation, from concept to polish.

For: animators, illustrators, designers, storyboard artists

**The Animation Workshop / VIA University College**  
[animationworkshop.via.dk](http://animationworkshop.via.dk)

## Feature Film

### ACE Producers Workshop

Three workshops emphasising the key position and unique responsibilities of the producer throughout the whole process of making a film: development, financing, production, marketing, and distribution. Apply with a live action feature film project in development that is suitable for co-production and aimed at the international market.

For: experienced producers  
**ACE Producers**  
[ace-producers.com](http://ace-producers.com)

## Animation Documentary

### ANIDOX:LAB

Three-month project development lab that takes filmmakers from finetuning their animated documentary idea to narrative development and pitching. The lab aims to foster and develop collaborations between animation and documentary filmmakers to maximize artistic capacity.

For: directors, producers  
**The Animation Workshop / VIA University College**  
[animationworkshop.via.dk](http://animationworkshop.via.dk)

## Animation Emerging Filmmakers

### Animation sans Frontières

Four two-weeks workshops at four animation schools, Ludwigsburg (DE), Budapest (HU), Viborg (DK), Lyon & Paris-Gobelins (FR), giving an understanding of the European and international animation industry and markets.

For: animation artists, producers, writers, technical directors  
**The Animation Workshop / VIA University College**  
[animationworkshop.via.dk](http://animationworkshop.via.dk)

## Documentary

### BDC Discoveries

Three-part programme seeking to encourage innovative documentary collaborations with the Balkans. The programme is aimed at documentary projects in development with international potential and a cross-media angle.

For: teams of producer and writer or director  
**Balkan Documentary Center**  
[bdcwebsite.com](http://bdcwebsite.com)

## Animation XR

### CEE Animation Workshop

Training programme for producers or projects from Low Production Capacity countries, focusing on animated or hybrid projects of all lengths and types (four workshops throughout a year). It is possible to participate with or without project.

For: producers and creative team  
**Slovene Animated Film Association DSAF**  
[ceeanimation.eu](http://ceeanimation.eu)

## Feature Film Young Audience

### Cinekid Directors Lab

Six-day-training for directors with a children's film project in advanced development, focusing on the final steps necessary prior to pre-production, coupled with the specific skills required for working with children.

For: directors  
**Stichting Cinekid**  
[cinekid.nl](http://cinekid.nl)

## Emerging Filmmakers

### CineLink Producers' Lab

As a component of the CineLink Industry Days, the Producers' Lab is a training aimed at fostering both personal and professional development for film professionals across Southeast Europe.

For: producers  
**Obala Art Center**  
[cinelinkindustrydays.com](http://cinelinkindustrydays.com)



### Feature Film

#### **CIRCLE Fiction Orbit** NEW

One-week workshop which aims to support female and non-binary directors and producers who are developing their second or third fiction feature film. Participants work with experts, receive feedback on their script, legal aspects and production.

For: female and non-binary directors & producers

**Wake Up Films production**  
**doccircle.me**

### Documentary

#### **CIRCLE Women Doc Accelerator**

Three-part training programme for female and non-binary documentary filmmakers with a strong creative project in any stage of production who want to upgrade their professional skills and bring them to a wider professional audience.

For: female and non-binary directors & producers

**Wake Up Films production**  
**doccircle.me**

### Documentary Emerging Filmmakers XR

#### **CPH:LAB**

Lab for documentary projects that seek to explore the potential of digital interactive technologies and advance new visions of what a documentary can be. Five modules on-site in Copenhagen (DK) and online.

For: directors

**CPH:DOX**  
**cpodox.dk**

### Animation XR

#### **Creative Simulation Technologies**

In this 12-week full-time Houdini-certified course, taught by active specialists from the VFX industry, participants will learn how to master the art and science of simulation. Taking place in Viborg (DK).

For: 2D/3D, stop motion & flash animators, illustrators, storyboard artists

**The Animation Workshop / VIA University College**  
**animationworkshop.via.dk**

### Animation Series

#### **Developing an Animated TV Special and TV Series**

Eleven-week programme devoted to the development of TV specials, TV series and web-based series adapted from a work of young adult literature, in Valence and Annecy (FR).

For: animation professionals

**La Poudrière**  
**poudriere.eu**

### Documentary Emerging Filmmakers

#### **Documentary Campus Masterschool**

Ten-month training offering a unique combination of five workshops, plus additional year-round webinars. A one-stop-shop for non-fiction projects of all media looking for a boost in the European market. Participants must have EU-citizenship.

For: writers, directors, producers, or teams

**Documentary Campus**  
**documentary-campus.com**

### Documentary Feature Film Series

#### **EAVE – Producers Workshop**

A year-long programme focused on three intensive weeks featuring professional development through working on the development of fiction, documentary, and TV series projects.

For: producers, writers, decision makers

**EAVE – European Audiovisual Entrepreneurs**  
**eave.org**

### Documentary

#### **ESoDoc – European Social Documentary**

Eight-month training (four workshops) for media professionals with social themes who want to improve their storytelling and co-creation skills to expand the potential of their documentaries.

For: directors, producers, web-/game-designers & programmers, journalists, NGO-communication representatives

**ZELIG School**  
**esodoc.eu**

## Documentary

### EURODOC

Three one-week workshops for European documentary producers to strengthen their project on the creative, financial & coproduction aspects, and eventually meet international decision makers.

For: producers  
**EURODOC**  
**eurodoc-net.com**

## XR

### European Creator's Lab – Development Lab

Three live-online masterclasses and a five-day workshop on-site. The focus is on storytelling, UX Design, and the creative challenges of immersive narrative worlds. Participation without project.

For: XR producers and creators, creative technologists, filmmakers, scriptwriters  
**londa**  
**european-creators-lab.com**

## XR

### European Creator's Lab – Immersive Residency

The five-day residency supports up to ten immersive projects in an advanced concept state with individual coaching sessions from international mentors and inspiring workshops and masterclasses.

For: teams of XR producers and creators, creative technologists, filmmakers, scriptwriters  
**londa**  
**european-creators-lab.com**

## XR

### European Creator's Lab – Prototyping Lab

Five-day lab focusing on immersive narration, UX design, production processes and workflows, team skills, and rapid prototyping, working across disciplines and industries. Participation with or without project.

For: XR producers and creators, creative technologists, filmmakers, scriptwriters  
**londa**  
**european-creators-lab.com**

## Documentary

### Ex Oriente Training Programme

Three one-week workshops dedicated to the development and funding of creative documentary films related to Central and Eastern Europe.

For: directors, producers  
**Institute of Documentary Film**  
**dokweb.net/activities/ex-oriente-film**

## Animation

### StopMoLab

Nine-month educational training programme for the stop motion animation industry, carried out by internationally recognized professionals, in Łódź (PL).

For: animators, puppet makers, art directors  
**Momakin**  
**stopmo.pl**

## Emerging Filmmakers Feature Film

### TFL Feature Lab

Three-part workshop focusing on artistic and creative aspects as well as on production and promotion strategies in the development of first and second feature films at an advanced stage.

For: teams of writers, directors, producers  
**TorinoFilmLab**  
**torinofilmlab.it**

## Series

### TFL SeriesLab & SeriesLab

#### Story Editing

Three one-week residential workshops aimed at developing the concepts for high-profile international TV series projects, terminating with a final pitch in front of major key players during a TV industry event.

For: scriptwriters, directors, producers  
**TorinoFilmLab**  
**torinofilmlab.it**

**Animation Documentary Feature Film**

## **The Audience Design Lab**

Project-based, four-day workshop in Vienna (AT), introducing the methodology of audience design and providing insights into how to market the film. It is aimed at teams who are either in late development, or have completed their feature.

For: teams of writers, directors, producers  
**International Screen Institute**  
[screeninstitute.eu](http://screeninstitute.eu)



# Co-Production

## Feature Film

### **EAVE Puentes – Latin America-Europe Co-Production**

The Latin America - Europe Co-Production Workshop is a project-based year-long training programme including two five-day residential workshops and a market module at Ventana Sur.

For: producers, sales agents, distributors, festival & market representatives, financiers  
**EAVE - European Audiovisual Entrepreneurs**  
**eave.org**

### **EPI European Co-Production – Legal and Financial Aspects**

This three-days course provides exclusive insights into the complexities of European co-productions.

For: producers, distributors, commissioning editors, broadcasters, bankers & entertainment lawyers  
**Erich Pommer Institut**  
**epi.media**

## Inside Pictures

The programme enhances the participants' understanding of the global film & TV businesses, combining modules on the value chain, business and personal development, project presentations, meetings with industry leaders, and off-site visits. It takes place in London and Los Angeles.

For: Producers, film executives with a minimum of five years' experience in the industry.  
**National Film and Television School**  
**inside-pictures.com**

## Animation Series Shorts

### **TIES THAT BIND Europe-Asia Hub – Animation Lab**

The Lab & Pitch bring together selected producers with animation projects from Asia and Europe, offering an insight into the animation markets, financing, and co-production possibilities in both continents. Projects can be feature-length animated films, TV formats or short films in development or financing stage.

For: producers  
**EAVE - European Audiovisual Entrepreneurs**  
**eave.org**

## Animation Feature Film Series

### **TIES THAT BIND Europe-Asia Hub – Co-Production Workshop**

The participants will work with top-notch industry professionals from both continents. The sessions will focus on script development, co-production between Asia and Europe, public and private financing in the two regions, pitching, marketing, and distribution.

For: producers, sales agents, financiers, distributors, festival programmers, co-production market representatives  
**EAVE - European Audiovisual Entrepreneurs**  
**eave.org**



# Production & Post-Production

## **A**PostLab Annual Workshop

The one-week residential workshop addresses the challenges of post-production management.

For: producers, post-production supervisors  
**A**PostLab  
[apostlab.com](http://apostlab.com)

## **A**PostLab Mentorship Program

The program provides monthly one-to-one sessions combined with group sessions throughout the year. It is designed to upskill participants to become more competent in managing projects and their professional practice and help them take a next step in their career.

For: producers, post-production supervisors  
**A**PostLab  
[apostlab.com](http://apostlab.com)

## **Emerging Filmmakers Feature Film Biennale College Cinema**

The higher education workshop of La Biennale di Venezia is created for emerging filmmakers to develop and produce micro-budget feature-length films that will be presented at the Venice International Film Festival.

For: teams of producers and directors  
**Fondazione La Biennale di Venezia**  
[labiennale.org](http://labiennale.org)

## **Emerging Filmmakers XR Biennale College Cinema – Immersive**

The workshop provides filmmakers and creatives from a wide range of backgrounds with the skills to fully explore the aesthetic and narrative opportunities offered by VR content.

For: teams of producers and directors  
**Fondazione La Biennale di Venezia**  
[labiennale.org](http://labiennale.org)

## **Documentary**

### **dok.incubator INT Workshop**

Three one-week residential workshops and individual mentorship for feature length documentaries in rough cut stage. The programme starts in April and ends with a final presentation at IDFA.

For: teams of editor, director, producer  
**DOK.incubator**  
[dokincubator.net](http://dokincubator.net)

## **EPI Digital Production Essentials**

Three days of insights into the technologies linked to digitally producing an audiovisual project, including virtual production and visual effects, as well as hands-on advice on implementing digital workflows at different stages of production.

For: producers  
**Erich Pommer Institut**  
[epi.media](http://epi.media)

## **Emerging Filmmakers Feature Film Series FOCAL Production Value**

Seven-day residential workshop simulating the pre-production process for six existing film and series projects, and ultimately delivering professional budgets and shooting schedules.

For: line producers, production managers, assistant directors, producers  
**FOCAL**  
[focal.ch](http://focal.ch)

## **Feature Film**

### **MIDPOINT Editing Room**

A pool of tutors examines the rough cut of feature films and analyses it together with the film team within an intensive 3-hour online consultation. Selected projects from the consultations can participate also in the 5-10 days Editing Room Workshop.

For: teams of editors and directors  
**Midpoint Institute**  
[midpoint-institute.eu](http://midpoint-institute.eu)



European Showrunner Programme  
www.herzs.eu

# EUROPEAN

# SHOWRUNNER

# PROGRAMME

Tanks  
herzs.eu



Blazena Blazna

Olivera Marjanovic

Christine Christoff

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Rachel Kilfeather

Blazena Blazna

Blazena Blazna

Blazena Blazna

Blazena Blazna

Blazena Blazna

Blazena Blazna

# Management, Legal, Sustainability

## Animation

### ACE Animation Special

Six-day training for experienced producers who want to diversify their activities to include and deepen their knowledge of developing and producing long form / feature film animation for an international audience.

For: experienced producers  
**ACE Producers**  
[ace-producers.com](http://ace-producers.com)

### ACE Leadership Special

Two three-day workshops aimed at producers looking to establish sound business foundations for their companies and develop their personal leadership and entrepreneurial skills.

For: experienced producers  
**ACE Producers**  
[ace-producers.com](http://ace-producers.com)

## Series

### ACE Series Special

Hands-on workshop (five days) for experienced producers who want to integrate a series division into their companies and / or deepen their knowledge of developing and producing TV drama series for an international audience.

For: experienced producers  
**ACE Producers**  
[ace-producers.com](http://ace-producers.com)

## Emerging Filmmakers Feature Film

### Atelier Ludwigsburg-Paris

One-year full-time training programme for emerging European film producers and distributors focusing on all aspects of feature film production. Participants must not be older than 30 years.

For: producers, distributors  
**Filmakademie Baden-Württemberg, La Fémis**  
[atelier-ludwigsburg-paris.com](http://atelier-ludwigsburg-paris.com)

### Business and Legal Affairs

Five-day training in Vienna (AT) on the legal aspects and contracts involved in film / TV, from having the idea to selling to a streamer. Participants must have at least two years of experience.

For: producers, sales and distribution executives, finance and legal executives  
**International Screen Institute**  
[screeninstitute.eu](http://screeninstitute.eu)

## Animation

### Cartoon Business

Three-day top-level seminar for all animation professionals focusing on the new business models for animation, the challenges, and opportunities in a changing media landscape.

For: animation professionals  
**CARTOON - Association Européenne du Film d'Animation**  
[cartoon-media.eu](http://cartoon-media.eu)

### EAVE+

Four-day workshop in Luxemburg (LU) for independent producers with a solid track record and international experience, reinforcing their managerial and financial skills.

For: experienced producers, senior management  
**EAVE - European Audiovisual Entrepreneurs**  
[eave.org](http://eave.org)

### EPI Audiovisual Women

This programme for female professionals sets out to enhance the women's skillset to enable and empower them to master current industry challenges, develop innovative business models, and embrace the opportunities of digitization.

For: female film professionals in mid- to senior-level management  
**Erich Pommer Institut**  
[epi.media](http://epi.media)



## **EPI Clearing Rights for Film & TV**

Three-day seminar on effective and successful rights clearance strategies.

For: industry professionals dealing with rights' issues in various stages of production  
**Erich Pommer Institut**  
**epi.media**

## **EPI eTrainings**

Guided eTrainings with international experts on demand on diverse topics such as Green Production, Pitching, Change Management, Co-Production, Agile Innovation Management, Storytelling, Agreements, Negotiations and Rights Management.

For: industry professionals  
**Erich Pommer Institut**  
**epi.media**

### **Series**

## **EPI Series' Women**

Career enhancement programme for European female producers. It addresses topics such as visibility, leadership and digital entrepreneurship and provides curated one-on-one mentoring and coaching. Runs November through March.

For: female producers, hiring managers  
**Erich Pommer Institut**  
**epi.media**

## **FRAME – Future for Restoration of Audiovisual Memory in Europe**

In five independent trainings, FRAME covers the entire digital audiovisual archive management chain, giving professionals who are involved in the management and restoration of media content a common technical language.

For: archivists, engineers, technicians, librarians, project managers, producers  
**Institut National de l'Audiovisuel**  
**ina-expert.com**

## **Sustainability Management**

Nine-day course to incentivise environmental and social sustainable management for businesses of all kinds in the film and TV industry.

For: green consultants, sustainability coordinators  
**International Screen Institute**  
**screeninstitute.eu**

## **TFL GreenFilmLab**

Several three-day workshops on green practices in different locations. You can apply for each workshop individually.

For: green consultants, sustainability coordinators  
**TorinoFilmLab**  
**torinofilmab.it**



# Distribution & Marketing

## **CICAE Arthouse Cinema Training**

The programme gives participants a 360° perspective of running an arthouse cinema: innovative programming, audience development and marketing, data analysis, business planning, fundraising, technological developments, sustainability, as well as diversity, equity, and inclusion.

For: film professionals interested in running an arthouse cinema  
**CICAE**  
**cicae.org**

## **CineLink – Avant Premiere Lab**

Educational programme to address some of the pressing issues of contemporary film exhibition and distribution. In closed webinar sessions, top experts and cinema managers from eight different countries will share their insights into best practices responding to a changing industry.

For: producers, distributors, sales agents  
**Obala Art Center**  
in cooperation with **CICAE**  
**cinelinkindustrydays.com**

## **EAVE – Marketing Workshop**

Five-day project-based programme for industry professionals exploring film marketing throughout the process of development, production, festival screening, exhibition, and distribution. Takes place in Luxembourg (LU).

For: producers, distributors, sales agents, marketing professionals  
**EAVE – European Audiovisual Entrepreneurs**  
**eave.org**

## **EPI Digital Distribution – Maximizing Reach & Revenues**

Overview of the marketplace, including today's key players as well as hands-on tips to monetize content and reach wider audiences. With case studies of new deals as well as new ways of building a successful distribution strategy.

For: producers, distributors  
**Erich Pommer Institut**  
**epi.media**

## **Market Ready**

Four-module programme preparing film professionals for a market attendance with in-depth skills and business knowledge transfer for maximum benefit.

For: producers, distributors, sales agents  
**International Screen Institute**  
**screeninstitute.eu**

## **TIES THAT BIND Europe-Asia Hub – Distribution Lab**

A lab for European and Asian distributors, taking place at FOCUS ASIA during the FEFF in Udine, Italy, where all participants share best practices of successful releases for European and Asian films.

For: distributors, sales agents  
**EAVE – European Audiovisual Entrepreneurs**  
**eave.org**

## **TIES THAT BIND Europe-Asia Hub – Sales Lab**

Organized in cooperation with European Film Promotion, European sales agents take part in a hybrid lab and receive a survival kit „Get Ready for Asia“ on how to work with Asian buyers.

For: distributors, sales agents  
**EAVE – European Audiovisual Entrepreneurs**  
**eave.org**

# Mentoring & Networking

## Emerging Filmmakers

### Berlinale Talents

Annual summit and networking platform at Berlinale for emerging creatives from the fields of feature film and drama series. Participants may choose different formats: Script Station, Doc Station, Short Form Station, Talent Project Market and Market Studio.

For: producers, directors, writers, DoP, distributors, sales agents, audience designers, critics, editors, actors, production designers, composers, sound designers

**Berlinale, Kulturveranstaltungen des Bundes in Berlin**  
**berlinale-talents.de**

## Emerging Filmmakers

### Cannes Makers – A new

### generation of international sales

The mentoring programme invites film professionals to discover the different professions within the film market that help bring a film from script to screen, focusing on the international sales process while also addressing diversity and sustainability.

For: film professionals under 30 years from sales, distribution, international promotion, students

**Marché du Film**  
**marchedufilm.com/programs/cannes-makers/**

## Emerging Filmmakers

### CineLink – Pack & Pitch Projects

Emerging film professionals learn how to analyse and prepare their projects for effective written and oral presentation. Talents are mentored in groups and one-on-one sessions by pitching trainers.

For: producers, directors  
**Obala Art Center**  
**cinelinkindustrydays.com**

## Documentary Emerging Filmmakers

### Emerging Producers

A promotional and educational training programme aimed at up-and-coming European documentary film producers, taking place during the festivals in Jihlava (CZ) and Berlin (DE).

For: producers  
**DOC.DREAM services s.r.o.**  
**ji-hlava.com/emerging-producers**

## Emerging Filmmakers

### IDFAcademy

The four-day training during IDFA offers the opportunity to gain up-to-date knowledge in talks, round tables, and other exchange formats, taking place both online and in person. The training is aimed at professionals making their first or second film.

For: producers, directors  
**International Documentary Film Festival Amsterdam**  
**idfa.nl/en/info/idfacademy**

## Emerging Filmmakers

### IFFR Pro Talent Development

Five-day programme of plenary sessions, roundtables and networking events offers participants an opportunity to hone their producing skills and expand their international network.

For: emerging producers  
**International Film Festival Rotterdam**  
**iffr.com/en/iffpr-pro**

## MEDICI –

### The Film Funding Journey

Exchange forum dedicated to European and non-European public film funders to share best practice and creative policymaking in public film funding.

For: film funding professionals  
**FOCAL**  
**focal.ch**



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